

## SUMMARIES

Franco Ruffini, *Actor and drama. A theoretical essay of theatre anthropology*

A theoretical essay of theatre anthropology in the light of Eugenio Barba's investigations and within the studies connected with the International School of Theatre Anthropology (ISTA). Exploiting the principles of Stanislavskij's teaching as well, this essay settles the problem of pre-expressive level both in actor's work and dramaturgical composition.

Writings and notices by Roberto Bacci, Peter Brook, Ferdinando Taviani, Franco Ruffini, Fabrizio Cruciani about *il Performer* by Jerzy Grotowski, recently published in «Teatro e Storia» (4, April 1988); furthermore: Eugenio Barba, *The third bank of the river*, final lecture given at QOSQO 87, 7th Meeting of Group Theatre, Peru, October 1987.

Hans-Joachim Ruckhäberle, *Il teatro è espressione, non interiorizzazione* (with a note by C. Meldolesi)

The difficulties of being theatre men to-day, the sense of theatre alienation in the German situation, are here considered with a comment which might also be a viewpoint from which to consider the present conditions of the Italian theatre.

Uve Fischer, *A quest for a new model of communication. On the opera «Aufstieg und Fall der Stadt Mahagonny» by Kurt Weill and Bert Brecht*

An analysis of the interlacing of linguistic texture and musical shape in the work of Weill and Brecht as a manifestation of a new expressive form in musical drama, in opposition to Wagner's principles.

Giovan Battista Andreini, *Three scenes from «Il convitato di pietra»* with a note by Silvia Carandini and Luciano Mariti on the unpublished «Don Giovanni» by G.B. Andreini

Earliest information - and three scenes: the unpublished *Il convitato di pietra*, by G.B. Andreini, is here introduced before its being edited by S. Carandini and L. Mariti. It is a re-proposal of the myth of Don Giovanni in the vision and experience of a famous actor of the Commedia dell'Arte.