

## SUMMARIES

Franco Ruffini, *Theatre Anthropology*.

Theatre anthropology, as a science, deals with man in performing situation. Half-way between «expression» and «daily behaviour», anthropology helps pointing out an intermediate level: the pre-expressive one which concerns the «actor's presence».

Ferdinando Taviani, *A live contrast. A seminar on actors and actresses of the Commedia dell'Arte*.

The acting practices of the Commedia dell'Arte's companies are looked closely into through heterogeneous documents ranging from occasional verse to iconographic evidence. The author's investigation into those acting modes exploits both stage experience and historical philology, and traces the contrast between expressive and pre-expressive levels.

Claudio Meldolesi, *On the borderlands of theatre and sociology*.

The connexion existing between theatre and society urges the author to think of a non-fortuitous relationship between theatre science and sociology. Starting from border but important experiences, the author looks through the dialectical meaningful discontinuities between those two branches of knowledge.

«Teatro e storia» comment.

Pavel A. Markov, *Actors at the First Studio of the Moscow Art Theatre*.

It is a part of a booklet on the First Studio of the Moscow Art Theatre, written by Markov in 1925. Often quoted but hardly acquainted to theatre exegetes, it is a clever and interesting essay. At present it is being studied by Fabio Móllica. The passage he presents here is about acting and actors at the First Studio.