

Maggie B. Gale: Biography & CV [2020]

Professor Maggie B. Gale is Chair in Drama, and Director of Research in the School of Arts Languages and Cultures at the University of Manchester, UK. She is a co-editor of the journal *Contemporary Theatre Review*, and of the book series, *Theatre - Theory – Performance*, and *Women, Theatre and Performance* (both Manchester University Press). Recent publications include, *A Social History of British Performance Cultures 1900-1939: Citizenship, Surveillance and the Body* (Routledge, 2020); and with Kate Dorney eds., *Stage Women 1900-1950: Female Theatre Workers and Professional Practice* (Manchester University Press, 2019) and *Vivien Leigh: Actress and Icon* (Manchester University Press, 2018). Maggie has been on the editorial team of the *Open Page* a journal of women in international theatre (Odinteatret/Magdalena Project) since its inception and has been involved with the women of the Magdalena Project since the late 1980s. She has published extensively on the work of actresses, women performers and on theatre historiography.

Monographs

- 2020 *A Social History of British Performance Cultures 1900 -1939: Citizenship, Surveillance and the Body*, London: Routledge, 244 pp. (115, 000 words)
- 2008 *J.B. Priestley: Routledge Modern and Contemporary Dramatists* London: Routledge, 215 pp. (68, 000 words)
- 1996 *West End Women: Women on the London Stage 1918 – 1962*, London and New York: Routledge, 262 pp. (85, 000 words)

Edited Books

- 2019 Gale and Dorney (eds.), *Stage Women 1900-50: female theatre workers and professional practice* [co-editor/author], Manchester: Manchester University Press (also Open Access)
- 2019 Adams, Aniksdal, Gale and Varley, *Risking Hope; an anthology of Women in Theatre*, Denmark: Odinteatret/Open Page Publications.
- 2018 Dorney & Gale, (eds.), *Vivien Leigh: actress and icon*, Manchester: Manchester University Press (reprinted 2018).
- 2017 Adams, Aniksdal, Gale and Varley eds., *Future Conditional: Notes for Tomorrow*, Denmark: Odinteatret/Open Page Publications
- 2016 Gale & Deeney, *Routledge Drama Anthology: from Modernism to Contemporary Performance* (Second edition [800 pp, 30% new materials]. (First edition adopted by numerous UK and US theatre/drama/performance and communications departments)
- 2015 John F. Deeney and Maggie B. Gale, eds., *Fifty Modern and Contemporary Playwrights*, London; Routledge pp. 276. [100, 000 word volume containing essays by key international scholars]
- 2012 Gale, M. and Bush-Bailey, G eds., *Plays and Performance Texts by Women 1880-1930: An anthology of texts by British and American Women from the modernist period*, Manchester University Press (includes introduction and 14, 000 word essay – 650 pp).
- 2011 Adams, Aniksdal, Gale and Varley eds., *The Magdalena Project@25: Legacy and Challenge*, Denmark: Odinteatret/Open Page Publications
- 2010 Gale & Deeney, *Routledge Drama Anthology and Sourcebook: from Modernism to Contemporary Performance*, London: Routledge
- 2007 Gale, M. and John Stokes eds., *The Cambridge Companion to the Actress*, edited by, Cambridge University Press
- 2004 Gale, M. and Gardner, V., eds., *Auto/Biography and Identity: Women, Theatre and Performance*, Manchester: Manchester University Press (90 000) [REPRINT 2008]
- 2001 Gale, M. and Gardner, V., eds., *Women Theatre and Performance: New Histories, New Historiographies*, Manchester: Manchester University Press, 243 pp.
- 2000 Barker, C. and Gale M., eds. *British Theatre Between the Wars 1918 - 1939*, Cambridge: Cambridge University Press, 260 pp. [REPRINT 2007]

Journal Articles

- 2015 Gale, M. 'Resolute presence, fugitive moments and the body in women's protest performance', in *Contemporary Theatre Review* (Routledge), special issue on *Activism, Gesture and Performance*, 25: 3, pp. 313-326 [also Open Access].
- 2015 Gale, M. 'Anthologies', in *Contemporary Theatre Review 2015: 1*, London: Routledge, pp. 80-83.
- 2013 Gale, M. 'The Contemporary', *Contemporary Theatre Review Special Issue*, London: Routledge, 23:1, pp. 16-18.
- 2013 Gale & Greenhalgh, 'Magdalena@25: Articulating the Magdalena Project – past, present and future', *Contemporary Theatre Review*, London: Routledge, 23: 2, pp. 182-191

- 2008 Gale, M. 'Please don't throw those letters away: the use of letters in theatre historiography': *The Open Page: an international journal of women in theatre*, pp. 23-26, Odinteatret, Denmark.
- 2004 'Absence and Evidence: wrestling with history', in *The Open Page: an international journal of women in theatre*, pp. 7-11, Odinteatret, Denmark
- 2003 'British Drama 1914-1950' – *The Year's Work in English*, Vol. 82:XIV: 4, pp. 693-698, OUP. 2002 'British Drama 1914-1950' – *The Year's Work in English*, Vol. 81: XIV: 4, pp. 824-829, OUP.
- 1999 'Women in Theatre: practitioners' voices', review article in *Women: a cultural review* (London: Routledge) Vol 10:3, 1999, pp. 347-350
- 1995 'A Need for Reappraisal: Women Playwrights on the London Stage 1918 - 1958', in *Women, a Cultural Review*, Vol. 5 Winter 1994. Oxford, Oxford University Press, pp. 175-184.
- 1995 'Women Playwrights on The London Stage 1918 -1968', in *Women in European Theatre*, Europa, Oxford, Intellect Books, Jan. 1995, pp. 75-84
- 1994 'The Magdalena 'Raw Visions' Project' in *New Theatre Quarterly*, Vol. X no 37. Feb. 1994, Cambridge University Press. pp. 87-89
- 1993 'Dancing For The Blind or With The Blind? New Directions in Movement Research' in *New Theatre Quarterly* 1X. 34. May 1993, Cambridge University Press, pp. 159-171

Book Chapters

- 2021 Gale, M. 'Actresses in the UK 1900-1950: Professional Transformations', in J. Sewell and C. Smout eds., *The Palgrave Handbook of the History of Women on Stage*, Basingstoke: Palgrave Macmillan.
- 2019 Gale, M. ' "Believe Me or Not!": actresses, female performers, autobiography and the scripting of professional practice', in *Stage Women 1900-1950: female theatre workers and professional practice*, Manchester: Manchester University Press, pp. 17-41, and 'Stage Women, 1900-50: Introduction', co-authored with Dorney, pp. 1-17.
- 2018 Dorney and Gale 'Vivien Leigh: Actress and Icon – Introduction, pp. 3-23 and Gale, M.B. 'Making Vivien Leigh mad', pp. 43-66, in Dorney & Gale, *Vivien Leigh: actress and icon*, Manchester: Manchester University Press.
- 2017 Gale, M. B. 'Future Thinking', pp. 9-16 in Adams, Aniksdal, Gale and Varley eds., *Future Conditional: Notes for Tomorrow*, Denmark: Odinteatret/Open Page Publications
- 2014 Gale, M. 'An Inspector Calls and Calls Again: Nation, Community and the Individual in J. B. Priestley's Play', in Nadine Holdsworth, ed., *Theatre and National Identity: Re-Imagining Concepts of Nation*, London: Routledge, pp. 96-112.
- 2011 'The Past in the Present', in *The Magdalena Project@25: Legacy and Challenge*, pp. 10-14.
- 2011 'Foreword' (2000 words) to Julia Varley, *Notes from an Odin Actress*, London: Routledge, 2011, pp. x-xiv
- 2011 'The Imperative of the Archive: Creative Archive Research', (with Ann Featherstone) in *Theatre and Performance Methodologies*, eds., Kershaw and Nicholson, Edinburgh University Press, pp. 17-40
- 2007 'Introduction' (with John Stokes) pp.1-14 and 'Going Solo: an historical perspective on the actress and the monologue', pp. 291-313 in eds. Maggie B. Gale and John Stokes, *The Cambridge Companion to the Actress*, Cambridge University Press
- 2006 'Autobiography, Gender and Theatre Histories: Spectrums of reading British Actresses' Autobiographies from the 1920s and 1930s, in *Theatre and Autobiography: writing and performing lives in theory and practice*, Edited by Sherrill Grace and Jerry Wasserman, Toronto, Talon Books, 2006, pp. 185-201
- 2005 'The Many Masks of Clemence Dane', in *Celebrity and Theatre 1600-2000*, edited by Mary Luckhurst and Jane Moody, London: Palgrave, 2005, pp. 48-61
- 2004 'Drama Between the Wars' in *The Cambridge History of Twentieth Century English Literature*, in L. Marcus and P. Nicholls, eds., Cambridge University Press, pp. 318-334
- 2004 'The London Stage 1918-1945', in B. Kershaw ed., *The Cambridge History of British Theatre Vol. 3*, Cambridge University Press, pp. 143 -167
- 2004 'Lena Ashwell and autobiographical negotiations of the professional self" in M. Gale and V. Gardner, eds., *Auto/biography and Identity: Women, Theatre and Performance*, Manchester: Manchester University Press, pp. 99 -125
- 2004 'Introduction', with Viv Gardner in M. Gale and V. Gardner, eds., *Autobiography and Identity: Women, Theatre and Performance*, Manchester: Manchester University Press, pp. 1-9.
- 2000 'Interview with Judy Campbell', in J. Kaplan and S. Stowell eds. *Look Back in Pleasure: Noel Coward Reconsidered*, London: Methuen, pp. 194 -199
- 2000 'Women Playwrights of the 1920s and 1930s', in E. Aston and J. Reinelt eds., *The Cambridge Companion to Modern British Women Playwrights*, Cambridge University Press: Cambridge, pp. 23 - 37

- 2000 'Introduction', in C. Barker, and M. Gale eds., *British Theatre Between the Wars 1918 - 1939*, Cambridge: Cambridge University Press. pp. 1-3
- 2000 'Errant Nymphs' in C. Barker, and M. Gale eds., *British Theatre Between the Wars 1918 - 1939*, Cambridge: Cambridge University Press, pp. 113 -134
- 2000 Gale, M. and Gardner, V. 'Introduction' in M. Gale, and V. Gardner, eds., *Women, Theatre and Performance: New histories, new historiographies*, Manchester: Manchester University Press, pp. 1-6
- 2000 'From Fame to Obscurity: in Search of Clemence Dane', in M. Gale, and V. Gardner, eds., *Women, Theatre and Performance: New histories, new historiographies*, Manchester: Manchester University Press, pp. 121-141
- 1999 'A Need for Reappraisal: Women playwrights on the London stage 1918-1958' in L. Goodman and J. de Gay eds., *The Routledge Reader in Gender and Performance*, London: Routledge, pp. 80-86 (edited re-print)
- 1995 'From the Back Parlour to the Front Line: Representations of women and war on the West End Stage, 1935-1950', in J. Stokes and T. Howard eds., *Acts of War: The Representation of Military Conflict in British Theatre and T.V. Since 1945*, England, Scholar Press, pp. 45-60

Edited Journals

- 1997 - Gale, M. and Gardner, V. eds., *Women and Theatre Occasional Papers 4*. Universities of Birmingham and Manchester, 167 pp.
- 1996 – 2004 Co-editor, *The Open Page: an international journal of women in theatre*, Odinteatret, Denmark (8 Volumes)
- 1992/4/6 Gale, M. and Bassnett, S., eds, *Women and Theatre Occasional Papers: 1 Practitioners past and present*. University of Birmingham and University of Warwick, Vol. 1, 133 pp/Vol. 2, 149 pp/Vol. 3, 195 pp.

Other

- 2016 -17 *Oxford Dictionary of National Biography*, Oxford University Press: short essays on Elizabeth Baker, Harold and Alice Chapin, Constance Collier, Gertrude Jennings, Ada Reeve and Viola Tree
- Maggie B. Gale (2013), 'J. B. Priestley: a man of the theatre and a theatre man in the academy. *The 2012 annual J. B. Priestley Lecture, Bradford, in The Priestley Society Annual Journal*
- 2004 *Oxford Dictionary of National Biography*, Oxford University Press: short essays on Lena Ashwell, Ruby Miller and Angela Baddeley
- 2000 C. Chambers ed., *Cassell's Companion to Twentieth Century Theatre*, Cassell: London (Various entries)
- 1999 L. Sage ed., *The Cambridge Guide to Women's Writing in English*, Cambridge: Cambridge University Press (Various entries)